

PATRIK JANSSON BAND - BIOGRAPHY 2024

Patrik Jansson, singer, guitar player, drummer, composer and producer, was born in the small town of **Gävle** in the middle of **Sweden**. He started playing drums at an early age and in his early twenties he moved to Stockholm, the capital of Sweden to study music and pursue a career in the music business. As a drummer he played everything from jazz and blues with small combos and big bands to punk-rock and metal with touring acts. He also started playing the piano, the bass and the guitar.

2007 was time for a new challenge. Wanting to front a great blues- rock band, he formed the **Patrik Jansson Band** with hopes of developing as a blues singer, guitar player and song writer. "I've always loved to learn new things" he says. "I wanted to play blues with a more modern approach. Blues is supposed to feel fresh and alive, it's a most vital music in my opinion. In short I wanted to play the kind of music that I would like to hear myself and that I think a lot of other people would like and appreciate".



In the beginning of **2011 PJB** released their self-titled critically acclaimed debut album on the **Sneaky Foot Records** label and they played extensively all over Sweden. The music could best be described as a mix of *Stevie Ray Vaughan*, *Johnny Winter* and *Buddy Guy* to name a few of the early influences.

After some line-up changes it was time to start writing songs for the follow up to the debut album and in late 2013 the band entered the studio to record "**Here We Are**" (**2014**) their second full length album. With guest appearances from **Mikael Fall** (harmonica world champion 2013) and the great Swedish female blues singer **Lisa Lystam**, "Here We Are" is an album full of great songs and great performances. **Blues News, Germany** wrote, "Yes, this CD has style, charm, that certain something and if someone asked me for track to play, I would say: play the whole album! Again and again!". **Blues News, Norway** rated the record 5 out of 6 and the American **Blues Blast Magazine** wrote, "Patrik Jansson Band announces "Here We Are" with as much vigor as the late, great Stevie Ray Vaughan".

2015 it was time for another lineup change when drummer Martin Forsstedt, bass player Thomas Andersson and organ player Gustaf Andersson joined the band and late 2016 they hit the studio to record **So Far To Go**. The wide range of the new material was a clear statement that PJB didn't have any limitations for their music and following their own recipe they once again proved that they knew what they were doing. The album is full of melodic blues and blues-rock where influences of classic Chicago and Texas blues like the music of **B.B. King** and **Freddie King** is fused with the more modern soul, blues and blues-rock of **Robert Cray**, **Stevie Ray Vaughan** and **Joe Bonamassa**. It was

Sneaky Foot Records

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released in **august 2017** and once again the critics were delighted. **Blues Blast Magazine, U.S.A.** wrote "Guitar based rock and blues- rock doesn't get any better than this. From the high energy cuts to the slow pensive moods this music deserves to be heard." and **Blues Magazine, Netherlands** wrote "There is just no bad song on this album. Only high quality bluesrock!". **ABS Magazine, Franc** "This singer, guitarist, composer and producer of Swedish origin has an indisputable talent to play the blues" and **BluesNews, Germany** gave the album **5/6** saying "Now, Jansson has delivered the sequel to "So Far To Go" and I'm just as excited as then. Why? Because he once again made his version of the classic Freddie and B.B King just like the followers Robert Cray, Stevie Ray Vaughan and Joe Bonamassa". **So Far To Go** got a lot of airplay on radio in *U.S.A, Australia, U.K. Italy, Spain and Poland.*

2018 PJB completed their second successful *European tour* and a did several festival appearances, including one at the **Grolsch Blues festival** which was recorded and **broadcasted** nation wide by the **German Deutschlandfunk radio.**

In **2019 Gustaf Andersson** was replaced by **Lars Ericsson**, a piano player with extensive jazz and blues background giving the band a more sophisticated sound and it was time once again to enter the studio to record the fourth album simply titled **IV** (released October 2, **2020**). Once again the focus has been on great song writing with melodies and arrangements aimed to capture the listener, but this time there's been a more scaled down approach to the arrangements with no horn or string sections added. The goal was to make a more live sounding album like the classic heavy blues albums of **Albert King** and **Buddy Guy** but mixed with influences of contemporary blues masters like **Joe Bonamassa, Walter Trout, Jeff Healey, Robben Ford** and **Gary Moore**. The result is a music feast for fans of electric blues, blues-rock, Chicago blues & heavy contemporary blues.

In 2020 during the pandemic, Patrik Jansson took a break to focus on another project that led to the release of the solo album *Game Changer* in 2022. For the upcoming tour 2023 a new keyboard player, Erik Harrström was brought in and back in Sweden PJB started writing songs for album number five.

A lot has happened since the start in 2007 and since the first record, and it becomes even clearer when you listen to the new album IV. "I put a lot of time and effort into making my records and I really try to make my music mean something. I try to write songs that make you feel something, songs that matter and I believe I've gotten closer to that goal with every new record and I think you will hear it when you listen to them" says Patrik.

Current lineup: Patrik Jansson - Guitar & Vocals, Erik Harrström – Organ & Piano, Thomas Andersson – Bass, Daniel Sohlberg - Drums

For more information please visit: WWW.PATRIKJANSSONBAND.COM

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